

**Intro: E F#m11 E Emaj7 F#m11 E**

<b>I E</b>	<b>I F#m11/E</b>	<b>I Emaj7</b>	<b>I F#m11</b>	<b>I</b>
	Crossroads	seem to come and go,	yeah	

<b>I E</b>	<b>I F#m11/E</b>	<b>I A Bm</b>	<b>I C#m D6</b>	<b>I</b>
	The gypsy flies from coast to coast	Knowing many,	loving none	

<b>I E F#m11/E</b>	<b>I Emaj7 A</b>	<b>I Cmaj7</b>	<b>I B (hold)</b>	<b>I</b>
Bearing sorrow,	having fun	But back home he'll always run		

<b>I E</b>	<b>I F#m11/E</b>	<b>I Emaj7</b>	<b>I F#m11</b>	<b>I</b>
To sweet Melissa				

<b>I E</b>	<b>I F#m11/E</b>	<b>I Emaj7</b>	<b>I F#m11</b>	<b>I</b>
Freight train,	each car looks the same,	all the same		

<b>I E</b>	<b>I F#m11/E</b>	<b>I A Bm</b>	<b>I C#m D6</b>	<b>I</b>
And no one knows the gypsy's name		No one hears his lonely sigh		

<b>I E F#m11/E</b>	<b>I Emaj7 A</b>	<b>I Cmaj7</b>	<b>I B (hold)</b>	<b>I</b>
There are no blankets where he lies		Lord, in deepest dreams the gypsy flies		

<b>I E</b>	<b>I F#m11/E</b>	<b>I Emaj7</b>	<b>I F#m11</b>	<b>I</b>
To sweet Melissa				

**Bridge:**

<b>E</b>	Again the morning's come			
<b>D</b>	Again he's on the run			
<b>A</b>	Sunbeam shining through his hair			
<b>B</b>	Appearing not to have a care			
<b>C#m</b>	<b>A</b>	<b>B</b>	<b>B (hold)</b>	
Pick up your gear and gypsy roll on,		roll on		

<b>I E</b>	<b>I F#m11/E</b>	<b>I Emaj7</b>	<b>I F#m11</b>	<b>I</b>
Crossroads,	will you ever let him go,	no, no		

<b>I E</b>	<b>I F#m11/E</b>	<b>I A Bm</b>	<b>I C#m D6</b>	<b>I</b>
Or will you hide the dead man's ghost		Or will he lie	beneath the plain	

<b>I E F#m11/E</b>	<b>I Emaj7 A</b>	<b>I Cmaj7</b>	<b>I B (hold)</b>	<b>I</b>
Or will his spirit	float away	But I know that he won't stay		

<b>I E</b>	<b>I F#m11/E</b>	<b>I Cmaj7</b>	<b>I B (hold)</b>	<b>I</b>
Without Melissa		Yes I know that he won't stay		

<b>I E</b>	<b>I F#m11/E</b>	<b>I Emaj7</b>	<b>I F#m11</b>	<b>I</b>
Without Melissa				
<b>I E</b>	<b>I</b>			